

Choral-Vorspiel

BWV 659 "Nun komm' der Heiden Heiland"

Tuba & Piano (Organ)

Arr.: Walter Hilgers

Johann Sebastian Bach

EMR 270

Solo Stimme / Voix / Part : b

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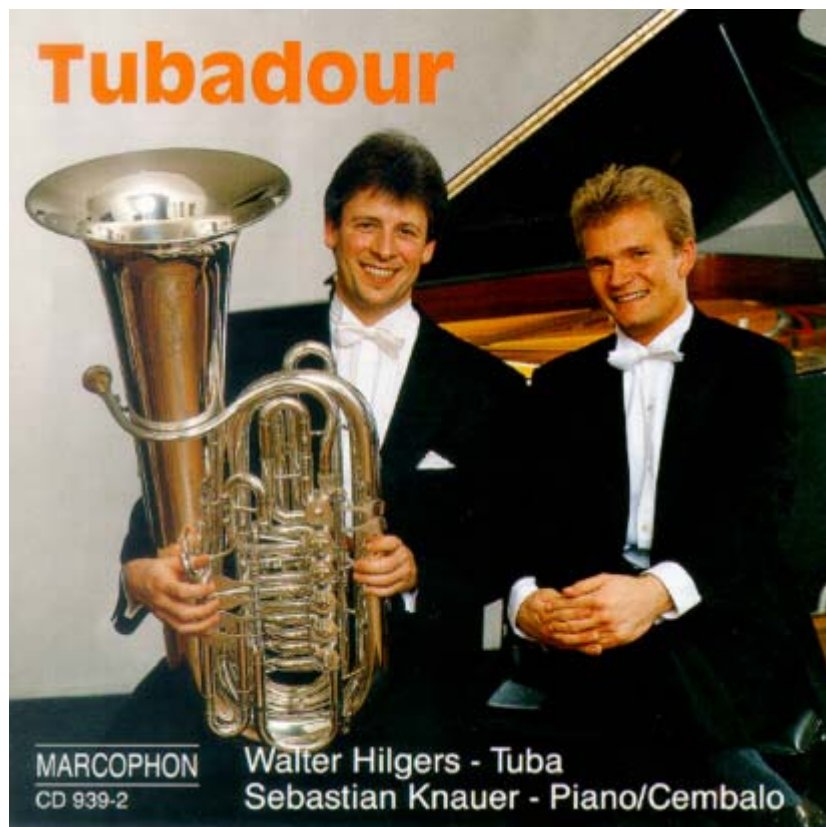


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Tubadour

Walter Hilgers, Tuba
Sebastian Knauer, Piano/Cembalo

- | | | | | |
|----------|--|-----------|---|------|
| 1 | Nun komm' der Helden Heiland* 6'12
Choral-Vorspiel BWV 659
Johann Sebastian Bach (1685-1750)
Bearbeitung: Walter Hilgers | 7 | Tango | 3'53 |
| | Sonate II *
für Tuba und Cembalo (Original für Flöte)
Johann Sebastian Bach (1685-1750)
Bearbeitung: Walter Hilgers | 8 | Balada India | 6'41 |
| 2 | Allegro moderato 3'30 | 9 | Choro | 3'27 |
| 3 | Siciliano 2'24 | 10 | Czardas* 5'25
(Original für Violine)
Vittorio Monti (1868-1922)
Bearbeitung: Walter Hilgers | |
| 4 | Allegro 2'28 | | Konzertante Suite
für Solotuba und 4 Hörner
Christer Danielsson (1942-1989)
Horn: Gerhard Schröder, Prof. Carlos Crespo,
Volker Schmitz, Hans-Ulrich Winkler | |
| 5 | Der Genesene an die Hoffnung* 4'30
(Original für Gesang)
Hugo Wolf (1860-1903)
Bearbeitung: Walter Hilgers | 11 | Largo - Allegro vivo | 3'36 |
| | Escenas Latinas
Suite in vier Sätzen für Tuba und Klavier
Enrique Crespo (*1941) | 12 | Moderato misterioso | 3'43 |
| 6 | Candombe 4'57 | 13 | Andante con sentimento | 3'50 |
| | | 14 | Alla marcia | 3'52 |

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CHORAL - VORSPIEL BWV 659

"Nun komm' der Heiden Heiland"

für Tuba und Klavier/ Orgel

J.S. Bach

(1685-1750)

Bearbeitung : Walter Hilgers

Andante sostenuto

Tuba

Klavier/
Orgel

mp - mf

4

mp

7

mp

10

mp

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 EMR 2286T BARATTO, Paolo Magic Of Love
 EMR 2286T BARATTO, Paolo Magie de l'Amour
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Tuba & Piano (Fortsetzung - Continued - Suite)

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 EMR 19751 DEBONS, Eddy Akron
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 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
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 EMR 19750 DEBONS, Eddy Zece Prajini
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 EMR 4292 GRGIN, Ante Tubagreen
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